XENIA CONCERTS

VISUAL GUIDE

Welcome to your Xenia Concert!

This is the main entrance of Meridian Hall. The venue is located at **1 Front Street East** at the intersection of Front Street and Yonge Street. A door attendant will greet you as you enter through the front doors.

The front doors on the right-hand side are accessible. Our volunteers will be happy to assist you.

From the main lobby, you can either take 26 stairs to the lower lobby, or you can take the elevator.

There are **washrooms** located on both sides of the lower lobby. Any volunteer or staff member can help direct you there.

In the washroom, the electric hand dryers will be turned off to prevent loud noises. You may use the paper towels to dry your hands.

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You can also take a program and borrow fidgets or ear muffs at this table.

Once you are checked-in you can find a seat. Feel free to sit anywhere!

You can sit on the floor at the front!

You can dance on the dance floor!

You can walk to the quiet area if you need a break.

On Sunday, September 29, 2019, you will see two performers:

Emily Westell - she plays the violin!

Roger Feria Jr. - he plays the piano!

Emily & Roger are going to perform music that uses sounds to describe **animals**.

*When you see "*arr. Roger Feria Jr.*" below, this is because the music is sometimes played on different instruments. Roger arranged the music so he can play it for you on the piano.

Part 1 of 3:

TITLE	COMPOSER	DURATION	NOTES
L'Abeille (The Bee) in E minor	François Schubert	1:30	Listen for very fast notes on the violin that sound like a bee.
Pastourelle	Edward Elgar	3:00	The composer was inspired by green rolling hills where sheep and shepherds live.
Carnival of the Animals	Camille Saint-Saens (arr. Roger Feria Jr.)*	7:00	This piece is made of many short pieces – about many different animals.

Then we take a

STRETCH BREAK!

Part 2 of 3:

TITLE	COMPOSER	DURATION	NOTES
The Lark Ascending	Ralph Vaughn-Williams	4:00	A lark is a small bird. Listen how the notes go up and down, like a bird flying.
Carnival of the Animals	Camille Saint-Saens (arr. Roger Feria Jr.)*	6:00	This piece is made of many short pieces – about many different animals.
Hoe-Down from Rodeo	Aaron Copeland	3:00	This song sounds like a rodeo with cows and horses. Clap along to the rhythm!

Then we take a

STRETCH BREAK!

Part 3 of 3:

TITLE	COMPOSER	DURATION	NOTES
Promenade (Walking the Dog)	George Gershwin (arr. Roger Feria Jr.)*	3:15	The sounds in this piece are like all the things that can distract a dog while on a walk!
Carnival of the Animals	Camille Saint-Saens (arr. Roger Feria Jr.)*	8:00	This piece is made of many short pieces – about many different animals.
Flight of the Bumblebee	Nikolai Rimsky-Korsakov	2:00	Listen for the very fast notes that sound like buzzing sounds of a bee.

We hope you enjoy the performance. Thank you for joining us!